

The triestin mularia: a preliminary characterization

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Abstract

The city of Triest is the city of muli and mule, a thing that always leaves the forestis a little bit confused. However, the triestin mularia is very composite and needs to be well categorized to describe it in piena. In this study we propose a preliminary classification of the triestin male fauna to help people to distinguish between a nagana, a boba, a bobana, a cagainbraghe and a legera.

Key words: mona, tara, pisdrul, peecareen, zaflaucic

Introduction

Triest is very famous in all the world to be the city of the mularia. Boys are called *muli* and girls are called *mule*. This led some forestis people to not understand well what triestins are speaking and to rest schifated when a triestin boy says “me piassi tocarghe el cul ale mule.” (Staller, 1986). Some say that this appellation is dovuted to the testardaggin of triestins, that like the mules don't have pel cul nisun. Others say that it derives from the bisiak term “mamoli”, and others ancor, more intellectuals, pretend that it derives form the latin mulus (Dialetich, 1956). However, the term *mulo* seems to be really reductive to describe the entire triestins, because there are a lot of variations in the composition of the mularia. The scope of this study is to give a pre-

liminary description of all the types of muli.

Material and methods

To describe the triestin fauna, we have utilized, tant per cambiar, the first person scoionament sampling method (Manna, 2009a), observing the behavior of the different mularia categories. To elaborate our data, we used the *spritzegging & cazade sparing all together* method, a modern form of the the obsolete brainstorming (Petes, 1987).

Results

From our observations and our spritzegging ciacoles we have stillated a long elenc of mularia categories:

- Mulon*: just a mulo muler than the mulo.
- Muleto*: a mulo less mulo than the mulo.

-*Mocoloso*: a mulo less mulo than the muleto, sometimes with problems of naso iozzing or leto pissing. Sometimes used as synonymous of *cagainbraghe*. Synonymous: *pson*.

-*Cagainbraghe*: it is a synonymous of *mocoloso*, used also for a mulo without dorsal spena.

-*Magnapheeghi*: an istrian mix between the *mocoloso* and the *cagainbraghe* (Danielita, forum communication).

-*Cagon*: mulo with the spuzz under his nose.

-*Moossato*: very very skinny mulo. Not to be confoded with the omo vespa, that lived from San James to Roecean and that sponzed the culattes behind hand (Pilat, 1978). Synonymous: *meza menola*, *spin*.

-*Boba*: mulo that knows how to do well everything and that likes to put himself in exposition and to be apprezzated by other muli and mule. But to be a real boba, you must be able to make the clanfa 720 (Pecile, 2008). One of the authors, Andrea Pecile, is a typical example of a *boba*.

-*Bobana*: it can be used uncorrectament as rafforzative of *boba* or as an intermediate between *boba* and *nagana*. The real sottil difference with the *boba* is that the *bobana* speaks and put himself in mostre more than his real potentiality. Synonymous: *careegà*. Example of *bobana*: Ucio Carighèla.

-*Nagana*: one of the most characteristic categories of triestin. The *nagana* is a mulo solitament cressuted that passed over the stage of *boba* or *bobana* becoming more cattiv and marz. Nobody can cazarghela to a *nagana*. The most famous *nagane* are the *nagane mujesane*. Example of *nagana*: Ciano Cadena.

-*Tara*: the last stage after the *nagana*. A *nagana* with penal precedents. In the '80-'90, very pericolous were the *tare* from Borgo. Example of *tara*: Furio Canon.

-*Marzo*: sometimes used as synonymous of the two precedent categories, the *marzo* is a mulo very grezz with a tendency to self-destruction, but not necessaria-ment a *nagana* or a *tara*. To be a real *marzo* you have to have a CIAO, a BRAVO or ancor better a FIFTY or an OXFORD all spaccated. If you use it also to darghe de impennades, you became a little bit *nagana*. *Marzo* is also used as rafforzative for other categories, like *nagana marza*, *legera marza*, *culata marza*, etc. Example of *marzo*: Gigi Impe.

-*Smarzo*: marzer than the *marzo*. Synonymous: *rovinà*.

-*Sbregà*: just a bit less marzo than the *marzo*.

-*Grembano*: mulo a bit rozz. Can easily evolve in *sbregà* or in *marzo*. Solitament he is also a little bit monon (Fig. Grem). Synonymous: *castron*, *clonzo*. Example of *grembano*: Toio Scoio.

-*Buloto*: generally a young mulo with sprezz for the law that wants to became a *boba*, but probably will became a *bobana*, then a *nagana* and finally maybe a *tara*. He is very less cocolo than a *mulon*.

-*Legera*: another very characteristic triestin category. The *legera* is a mulo that takes the life very easy, viva l'A e pò bon and gnanca pel cul style. Solitament he is a divertent mulo. He is not yet schierated between good and evil. For this reason, this category can comprise good

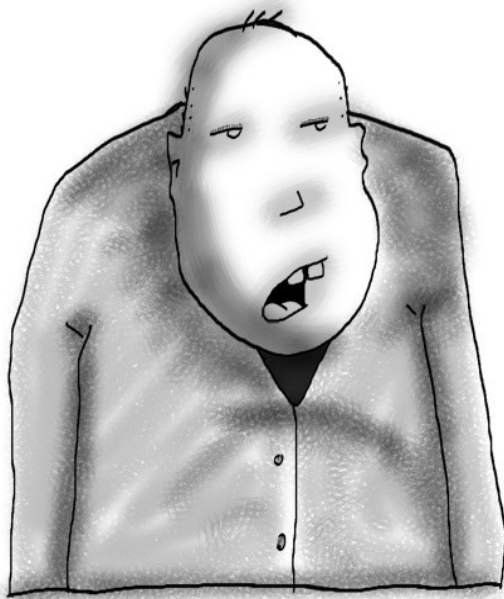


Fig. Grem. A grembano thinking about his future (Pupol by Michele Zazzara).

muli but also evil muli and also drogated, as witnessed by the famous Laidos verses “mi me drogo anche de sera perchè son una legera” (Laidos, 1988). One of the authors, Diego Manna, is chiaramente a *legera*.

-*Sbreeso*: a *legera* a little less *legera*. He takes the life very easy, he follows the viva l'A e pò bon methodology but he ga ancora un poco pel cul and is schierated by the good side. Sometimes he could appear imbranated, but he is not. To clarify that distinctions between categories are sometimes very hard, we can portar the example of one of the authors, Andrea Pecile, that is also abbastanz *sbreeso*.

-*Gencon*: the *gencon* is defined as an half-*nagana* usually abusing in the using of sbusing himself with stupidefacent substances. Some patoc researchers of the Vanzadori Sereni Sciemntific Department also define it as *drogadel*. Example of *gencon*: Mario Farmacia.

-*Vanzador*: very recent category. A van-

zador, sveianding, says CHE VANZADA, as a invite to the world to "vanzar fortissimo", accompagnand every vanzada with cerveza and mojito in Spain, or bireta and spritz in Unity Square (Donno, 2005). A *vanzador* "no tieme nada" and "no caga nisun" (Marchione, 2005). For the characterial characteristic a real vanzador doesn't have any paura of ugly figurs, doesn't have civic sense and has to like every mula: bionde, more, rosse, pice, alte, tant doesn't tacona mai. Naturalmente must be born in Triest (Donno, 2005). Obviously Sbruso Spingstin Born in USA will never be a vanzador.

-*Peecareen*: mulo abbastanz amorphous, like a čuk na palci (Note sa). Very famous is the amletic question “semo omini o peecareeni?” (Fig. Pic.).

-*Calandron*: very armeron budspencerian mulo, so big that it is better not to zercar longhi with him. Example of *calandron*: Ucio Ganassa.

-*LEM*: longo e mona. Omo longo, dindio sicuro. You can find him very often on a



Fig. Pic. An omo or a peecareen? (Pupol by Michele Zazzara)

basketball court. Andrea Pecile guarantees che xe pien de LEM.

-*Cotoler*: monatematicous mulo always in search of CTF factor. His favourite film is “alla ricerca di Nemo” in the version for Cinema Super: “alla ricerca di moNe”. In his last ages he will probably evolve in the *bavoso*. Synonymous: *sardoner*; *pheegador*.

-*Latacu*: mulo that shows in a very gayous manner his omosexual tendencies. In his last ages he will probably evolve in the *culata marza*.

-*Boobetz*: mulo that subiss a great number of *zachetesoning* (Manna, 2009b); the last wheel of the carriage, the fuck-totum. Synonymous: *traiber*.

-*Pomeegador*: mulo greatly scazzated that does not have voia of doing a zocca. Could evolve in the *picon*.

-*Picon*: mulo that doesn't like to divertirs with others and that always tira paccs.

-*Cugno*: the *cugno* is a person whose company is not gradited. Solitament he takates boton to you and you cannot scampar until your balls reach your genocees.

-*Cicisbet*: mulo that doesn't see a zocca. To be a real *cicisbet*, your glasses must be spess almen like a fond of a bikkier.

-*Trapoler*: mulo that will always search to gearar the fritaiia to his advantage with loschee futizzs and fufignezzs.

-*Lofio*: he is an ambiguous person that makes always the *lofio* to take advantage. His motto is “Jago and cago”. He begins his career of *lofio* in the elementary school, always going to make the spy to the teachers and rubanding things to other muletis.

-*Mona*: not a well defined category. It is

difficult to establish if a person is *mona* or do the *mona*. However, a *mona* is a person that don't ghe reeva. A person that do the *mona*, invec, is a person that is making something stupid just to have fun.

-*Moneto*: a *mona* usually of small dimension and great mobility that affronts the life with a too high rate of reedoleenee strategy. Synonymous: *stoopeedeen*, *beembeen*, *gnampolo*, *zurlo*, *pisdrul*. *Pisdrul*, in particular, derives from “pizda”, so it is the literally traduction of “*moneto*”.

-*Susta*: very similar to the *moneto*, the *susta* is a hyperactive *muleto* that jump dapertut and make a lot of skagazz, like a small simia. Synonymous: *simioto*.

-*Creteeneti*: another category very similar to the *moneto*, but used mostly by “teen”agers, as the word suggests. The use of this word is a rite of initiation to the adolescence.

-*Monon*: a *mona* without sperance.

-*Pampel*: it is very similar to the *mona*, but the *pampel* do not have absolutely mobility, so he always rests immobil like a *pampel*, usually with the mouth open like a *pampel* and a stupid expression in the face, like a *pampel*. Rafforzative: *mona de pamperle*, *mona de pimperle*, *pampulu pimpulu parimpampel* (Creamy, 1987). Synonymous: *dindio*, *pimpinela*.

-*Piosem*: also the *piosem* is very similar to the *mona*, he affronts his daily problems always in a very stupid manner. Rafforzative: *sempioldo*.

-*Tandul*: another *mona*, but very very hard of comprendonio, usually originary from Durazzo. For sure the worst type of *mona*. Synonymous: *cocal*, *taneco*, *trdo*, *baul*, *tululù*, *tumbano*, *bauco*, *sturlo*.



Fig. Nane. A gnogni during a crisis of identity about his being more nane, mome or lole (Pupol and solution by Michele Zazzara).

-*Tananai*: used prevalently by mocolosi when finishing the asilo, the *tanantai* indicate a *stoopeedeen* a little indormenzà.

-*Gnogni*: a *mona* abbastanz indrio with the cards. Synonymous: *lole*, *nane*, *mome* (Fig. Nane).

-*Cofe*: mulo out like a pergol, out with the tiles. Derived from Kopfweh, the tedesc word for headache (Fig. Cof). One of the authors, Michele Zazzara, sometimes feels himself a little *cofe de cadena*. Synonymous: *spanà*, *scovercià*, *flescià*.

-*Ciampo*: physicament impeded and scars in every sportive discipline. Sometimes used as synonymous of *cisto*.

-*Cisto*: the small difference with the *ciampo* is that a *cisto* can be good in some other sportive disciplines while the *ciampo* no ghe la pol far.

-*Blagher*: mulo that spars a cazzad after the other, inventing incredible stories to make the pheego with the mulettes, that will not darghela comunque.

-*Crodeega*: usually referred to the old triestins, the *crodeega* is the male version

of the *maranteega*, just like a Crudelia De Mon with the panz. You can easily recognize a *crodeega* because usually he is in a bus looking with disprezz the zainetts of the students.

-*Bavoso*: another category typical of the old triestins, the *bavoso* is an ambiguous term, as it can indicate just a old insempiated but also a *vecio sporcacion*, that is a *bavoso* that watches too much the mulettes (Burlasconi, 2008).

-*Laido*: very wide category that comprises muli a little sporchs, lerchs, a little *marzs*, a little *sbregai*, a little *legere* and *nagane*, even a little *tare*, that don't have pel cul and that are *cotoleri* inside. A *laido* could very easily evolve in a *bavoso* in his last ages.

-*Zaflaucic*: this category is not well



Fig. Cof. A cofe amused by the miracle of life (Pupol by Michele Zazzara, chi se no).



Fig. Brod. The evil masteegabrodo while performing his fastest activity (Pupol by Michele Zazzara pò, ancora no gavè capi? No sarè miga tandui?).

defined. However, the *zaflaucic* seems to be a sciatt person. Sometimes also used to indicate a *scrondon de baba*.

-*Masteegabrodo*: very slow person that looses a lot of time in inutil things (Fig. Brod).

-*Basabanchi*: mulo very religious, not necessary a nonzolo in his youth. Synonymous: *cesoto*.

-*Ciacola*: person that is convinced of being investited of a great mission: contart one for fifty and spiegart tutt, in particular the things that he doesn't know. The *ciacola* becomes worst and worst with the age. Synonymous: *Lui-sa*.

-*Caia*: tha *caia* is a category largely described in another article (Manna, 2009b). It is a person that make a great use of *spinazzing*. Synonymous: *spinazza*, *istria*, *pedocio*, *pigna*.

-*Petesson*: mulo that drinks too much spritzettes. Synonymous: *bevandela*, *imriaghela*, *piria*, *spanto*. Example of

petesson: Bepi Straza.

Discussion

As this study is largament descriptive, there is not much to discuter. Maybe we can discuter di scooter, the typical mezz of transport of young *buloti*. The important thing to remember is that the discussions between *nagane* are called *pupoli*, the discussions between *tare* are called *longhi bruti* and the discussions between *cugni* are called *per de coioni*.

Conclusion

Mulo is a very reductive term that cannot describe completely all the triestin mularia. We have found a lot of different categories, very well defined in their behavior, in their look and in their relation with CTF factor.

We think that it would be very important to finance copiously our next study about the characterization of the triestin females categories, because it will be very impegnative and expensive. It is very difficult to categorize a baba and obviously it is very rischious, because she will surely offend herself, indifferently in which category you will put her. She's already incazzing by reading these last lines, but not because mule are permalous, but because they can not be categorized in simple categories, they are all uniques and you can not understand nothing and this last lines are a great monada, soliti muli stoopeedee, e no fa rider.

Note sa: As no tuti sa, we explain. The *čuk na palci* (gufo su baston) is the slovenian version of "papagal su steco", used by some triestin grandfathers to

indicate the typical posture of the *peecareen*.

Final monada: xe una nagana e una legera a servola che sta fazendo pupoli per una monada. Tut'int'un riva la morte, magra de far paura, incapuciada, tuta seria, scura come la peste e, strassinando la solita falza sula spala, la ghe fa ai muli: “muli, son rivada. Son qua per un de voi. Un de voi doverà morir e vignir con mi per el sentier senza ritorno, verso l'aldilà...per l'eternità.” La nagana allora ghe bati la man sula spala e ghe fa: “ndemo deeei, cossa xe sempre sti musci lunghi e bareta fracada? No sta preoccupate, ciol la vita ala legera!”.

Morale: come gavevimo dito, nobody can cazarghela to a *nagana*. La legera invece ga pensado “eh bon, cusì xe, viva l'A e pò bon, gnanca pel cul.”

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Obviously many persons will not be d'accord with this categorization, but as we are *vanzadori* we don't gavem pel cul. We also are not d'accord, but we don't

gavem pel cul even ourselves.

Stay tuned on [Bora.La](#) for ulterior approfondiment of some mularia categories.

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